

LMMPLP

Let's make more poems, less politics

Sanne De Wolf

دعونا نكتب الكثير
من الشعر وأن نقلل من
ممارسة الألاعيب السياسية

November 2, 2017 - 6pm
Hafez st, Ghazali st - Tehran, IRAN

In 2017 I passed by this bakery every day, a place where people create and share basic needs.

This white space full of flour and dedicated gestures made me think of a working studio, but also about 'the gallery' where we meet the "dough" of our society.

LMMPLP is about life conversations in East and West, about basic needs, about the meaning of 'the word', being an artist, a baker, a human being in this contemporary society.

Restrictions can often give the artist a space to find a narrow way for communication. The words 'more' and 'less' are ambivalent in Iranian, especially when it comes to speaking of in public space. They are the metaphors that I like in this language, they are born out of the richness of mystic Persian poets. Nowadays, being a poet in Iran seems to be a necessity. LMMPLP is a poetical statement that reflects on the power of spreading the word, on engagement as an artist, as a human being.

Shedule

4 pm
Preparing the dough
5 pm
Turning on the oven
6 pm
Pressing texts on the dough
6.20 pm
Peoples waiting in the line for bread

Used materials

Wooden mals
White overal, veil
Dough